



MONGOLIAN CULTURAL CENTER

XVII Annual Mongolian Studies Conference

**co-hosted with
The Embassy of Mongolia**

**Friday 14-15, 2025
Washington, D.C.**

with contributions from

*Library of Congress
Mongolian American Cultural Association
Pyramid Granite LLC
Dr. Sanj Altan*

**February 14-15, 2025
Washington, D.C.**

Mongolian Cultural Center
202-531-3716 202-302-4340
info@mglcenter.org

AGENDA

FRIDAY, FEBRUARY 14

**EMBASSY OF MONGOLIA
2833 M STREET NW, WASHINGTON DC**

08:00 REGISTRATION & BREAKFAST

09:00 OPENING REMARKS

Batbayar, Ulziidelgeriin, Ambassador Extraordinary and Plenipotentiary of Mongolia in the U.S.

Saruul-Erdene, Myagmaryn, President, the Mongolian Cultural Center

09:20 PHILOLOGY

Ganjidmaa, Chimeddorjiin, Istanbul University
Some Denominal Noun Suffixes in Middle Mongolian and Middle Turkic

Julia Fisher, Governor's School for Science and Mathematics
*Neuropsychological impacts of transitioning from Cyrillic script to Mongolian bichig:
Why does it seem so hard?*

Munkhchimeg Tserendorjiin, Western Washington University
From Peking to Bellingham: Chasing a copy of Üliger-ün Dalai around the world

Gerelmaa, Jambaljamtsyn, National Institute for Education Studies, Mongolia
**Some Results of the Study on Determining Children's Academic Vocabulary and
Assigning Vocabulary Levels*

10:40 COFFEE BREAK

10:50 HISTORY

Elizabeth Rose, University of Toronto, Canada
The Misrepresentation of Friar Willelmus de Rubruc's Description of Mongol Cart-Tents

Gerelbadrakh, Jamsranjavyn, Mongolian National University for Education
On the Maps Preserved in the National Archive of Mongolia

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Dotno D. Pount, University of Pennsylvania
The Cult of Chinggis Khan and its historical function

Enerel, Dambiinyamyn, South Dakota State University
The Challenging Course of Bandiin Dambiinyam: A Renowned Buryat-Mongolian Architect, Educator, and Cultural Visionary

12:10 LUNCH

After lunch, the conference moves to the **Library of Congress**.
10 1st Street, SE, Thomas Jefferson Building, LJ 119.

Metro station: Capitol South
Metro lines: Orange, Blue and Silver

LIBRARY OF CONGRESS

14:00 INTRODUCTION

JESSALYN ZOOM, Acting Chief of Asian Division, Library of Congress

KEYNOTE SPEECH

SIMON WICKHAMSMITH, Rutgers University

THE POETRY AND “PERFECT QUALITIES” OF DANZANRAVJAA, THE “WILD SAINT” OF THE GOBI

15:30 ASIAN READING ROOM BOOK DISPLAY

Introduction to the Mongolian Collection in the Library of Congress

Asian Division, LJ150

Susan Meinheit, Asian Division, LOC

SATURDAY, FEBRUARY 15

**EMBASSY OF MONGOLIA
2833 M STREET NW, WASHINGTON DC**

08:30 BREAKFAST

09:00 MODERN MONGOLIA 1: CLIMATE AND ECONOMY

Uyemaa, Gantulgyn, George Washington University
A Comprehensive Assessment of Climate Data for Modeling Social-Ecological Systems in Mongolia

Kuklina M., University of Northern Iowa
Kuklina V., George Washington University
Petrov A., ARCTICenter, University of Northern Iowa
Uyemaa, Gantulgyn, George Washington University
Understanding the Impact of Climate Change on Nomadic Communities Based on Community-Engaged Research of Dzuds in Khövsgöl

Undrakh, Baasanjavyn, Southern Illinois University
Mineral State Discourse in Mongolian Informational Sphere

10:00 MODERN MONGOLIA 2: SOCIETY

Sarah Combredet, Université Laval, Québec, QC, Canada
Mongoliin Saihan Oron: Circulating Landscape Photographs in Mongolian Online Social Networks.

Tsend, Dashdorjiin, Mongolian National University of Arts and Culture
**Research for Women's Press Development of Mongolia*

Grace Gao, University of Pennsylvania
Choosing South Korea: Motivations, Preparation and Abroad Experiences of Mongolian Students

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11:00 COFFEE BREAK

11:10 TRADITIONAL MEDICINE

Munkhjargal, Nyamjavyn, Otoch Manramba University, Mongolia

**A Review Study of Mongolian Traditional Diet and Lifestyle*

Jean Hatcherson

Nose of Dog, Eye of Elk, and Wolf's Liver: Exploring the Interconnectedness of Indigenous Health and Foraging Among the Dukha Reindeer Herders of Mongolia

Batnairamdal, Chuluuny, Mongolian National University for Medical Science

Badmaarag, Chuluuny, National University of Mongolia

**Clarifying the Concept of Dreams*

12:10 LUNCH

12:40 ART 1

Bum-Erdene, Zулbadrakhyn, Mongolian National University of Art and Culture

**Features of Zakhchin People's Method for Playing Morin Khuur*

Conny Zhao, New York University

Negotiating Geo-Cultural Identity through Contemporary Urtyn

Duu across Mongolia and China: A Tale of Two Singers

Sodnom, Nerguin, Mongolian National University of Arts and Culture

**The Characteristics of the Uriankhai Beyelgee*

Maggie Lindrooth, American Center for Mongolian Studies

The Weeping Warrior: Masculinity, Modernity, and the Power of Alternatives in Mongolian Metal Music

ART 2 (POSTER SESSION)

Chinbat, Baasankhuugiin, Mongolian National University of Arts and Culture

**Study on an Ancient Music Score of Mongolian Buddhist Song: "Tsagaan Dara Ekhiin Zalbiral"*

Ulziibayar, Dondovyn, Mongolian National University of Art and Culture

**The Influence of Horse Imagery on Mongolian Fine Arts*

Zultsetseg Erdenebilegiin, Mongolian National University of Arts and Culture

**Considering the Melody Movement of Morin Khuur Bowing in Connection with Minimalism*

Amarjargal, Munkhjargalyn, Mongolian National University of Art and Culture

**Development of Mongolian Khöömii Traditional Art: From Ritual to Repertoire*

14:00 **ARCHAEOLOGY**

Asa Cameron, Yale University, **Christina Carolus**, Yale University, **Bukhchuluun**

Dashzevegiin, Yale University, **Emily Eklund**, University of Pittsburgh, **Aspen**

Greaves, University of Pittsburgh

It Takes a Village: Results from the 2024 Excavations at Khairt Suuryin, a Xiongnu Period (c.250 BC-200 AD) Village in Eastern

Christina M. Carolus, Yale University, **Asa Cameron**, Yale University, **Bukhchuluun**

Dashzevegiin, Yale University

The Steppe and the Sown: Subsistence Transitions and Early Statecraft on the Mongolian Steppe

William Honeychurch, Yale University, **Amartuvshin, Chunagiin**, National University

of Mongolia, **Batdalai, Byambatserengiin**, National University of Mongolia, **Gideon**

Shelach-Lavi, Hebrew University of Jerusalem

The Mongolian Empire and Mortuary Landscapes of the Eastern Steppe, Dornod Aimag

Richard Kortum, East Tennessee State University, **William Fitzhugh**, Smithsonian

Institution

Archaeology and Rock Art in the Western Mongolian Altai: Themes and Issues

15:20 **COFFEE BREAK**

15:30 **ETHNOLOGY**

Ghilyana Dorzhieva, Mongolian American Cultural Association

'Milk songs': Fieldwork Recordings from Khovd Aimag in Mongolia

Erdenetsetseg, Shinengiin, Mongolian National University of Art and Culture
**Clothing of Sevger (Western Mongolian Young Women)*

Gedeeva Daria, Independent Scholar, Russia
Kalmyk Horse Branding Iron 'Tamga' in 18th Century Documents

16:30 **AMERICAN CENTER FOR MONGOLIAN STUDIES: INFORMATION SESSION**

18:00 **RECEPTION IN HONOR OF CONFERENCE PARTICIPANTS**

Hosted by H.E. Batbayar Ulziidelgeriin, Ambassador of Mongolia to the United States of America at the Mongolian Embassy: 2833 M St NW, Washington, DC 20007

Notes:

Asterisks () denote presentations that will be in Mongolian. All other papers will be presented in English*

BOOK SALE

Ritual Landscape Rock Art and Archaeology in the Mongolian Altai

by [William W. Fitzhugh](#) and [Richard D. Kortum](#)

Imprint: International Polar Institute

450 Pages, 10.5 x 8 in

Long ignored as a cradle of civilization, Central Asia has become an exciting frontier of archaeological research. For centuries Western scholars dismissed nomadic steppe societies as barbarians—thorns in the side of Western Civilization. Today that Eurocentric view has been replaced by a cascade of archaeological evidence documenting the rise of nomadic societies, states, and empires that connected China to Europe and forever changed the world. Central to these developments are the lands surrounding the Altai Mountains, a frontier and crossroads whose remoteness and rugged terrain restricted archaeological inquiry. Birthplace of languages and human cultural and genetic diversity, Altaian lands and glacially scoured hillslopes sustained hunting and herding societies since the Ice Age. Its polished rocks carry 20,000 years of illustrated history that, when combined with the evidence of archaeology, present a fuller picture than can be told by each discipline separately. Together, these disciplines reveal thousands of years of tradition periodically interrupted by external intrusion. *Ritual Landscape* presents a pioneering synthesis of the archaeology, rock art, and enduring traditions that sustained cultures on the Altaian frontier for thousands of years.

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There will be other new and used Mongolian Studies Book Sale, during the Conference

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